

## WHOLE SCHOOL OVERVIEW

### SUBJECT AREA – Handwriting-Continuous Cursive

	Autumn Term	Spring Term	Summer Term
<b>Reception</b>	<p>Experience of a wide range of handwriting - related skills.</p>	<p>Ladder Letters: i l t u y j Robot Letters: r n h b p k m</p> <p>Continue to practice forming their letters and are given the opportunity to practice CVC and Reception High Frequency Words</p>	<p>Curly Caterpillar: c a g q d o s Loop the Loop: Letters: e f Zig Zag monster Letters: v w</p> <p>Continue to practice forming their letters and are given the opportunity to practice CVC and Reception High Frequency Words During phase 3 the adult models how to join digraph sounds correctly.</p>
<b>Year 1</b>	<p>Continue to consolidate the 'continuous cursive' handwriting style.</p> <p>Ladder Letters: i l t u y j Robot Letters: r n h b p k m Curly Caterpillar: c a g q d o s Loop the Loop Letters: e f Zig Zag monster Letters: v w</p> <p><i>Pupils are taught how to correctly form numerals 0 – 9</i></p>	<p>When pupils are ready, move on to learn the 'continuous cursive' six joins and practice words with these joins.</p> <p>Diagonal joins to letters without ascenders: ai ar au aw ae ea ere w ee ie ir u rue air ear Horizontal joins to letters without ascenders: ou oe oi oo or ow oa ur ure Diagonal joins to letters with ascenders: ch ll sh th</p> <p>Children focus on a different vowel digraph or trigraph each day and practise joining words containing the focus sound. Where possible these will be linked to year 1 spellings</p> <p>Supported handwriting needs to take place regularly - 10 mins every day.</p>	<p>Horizontal joins to letters with ascenders: ol, wh, ot Diagonal joins to letters with descenders: ff, ph, qu, igh ng Horizontal joins to letters with descenders: oy</p> <p>Children focus on a different vowel digraph or trigraph each day and practise joining words containing the focus sound. Where possible these will be linked to year 1 spellings</p> <p>Supported handwriting needs to take place regularly - 10 mins every day.</p>
<b>Year 2</b>	<p>Refreshing on the six joins and revising the Grapheme Phoneme Correspondence for the vowel digraph and trigraphs as taught in Year 1.</p>	<p>Pupils continue to learn the 'continuous cursive' six joins and practice words with these joins.</p> <p>Diagonal joins to letters without</p>	<p>Horizontal joins to letters with ascenders: o lot of ok od wh wl fl Diagonal joins to letters with descenders: squ fe ge pe Horizontal joins to letters with</p>

		<p>ascenders: in an as us ss Horizontal joins to letters without ascenders: vi ve wi we on ov ere re ri Diagonal joins to letters with ascenders: ab uk it kn ed be de br</p> <p>Supported handwriting needs to take place regularly - 10 mins every day.</p>	<p>descenders: eg. op, og of</p> <p>It is expected at this stage that all children are able to join consistently and correctly by the end of Year 2.</p> <p>Supported handwriting needs to take place regularly - 10 mins every day.</p>
<b>Year 3</b>	<p>To practise correct formation of the six basic handwriting joins from Year 1.</p> <p>To ensure consistency in size and proportions of letters and the spacing between letters and words.</p> <p>Supported handwriting needs to take place regularly - 10 mins - 3 times per week.</p>	<p>To practise correct formation of the six basic handwriting joins from year 2.</p> <p>To ensure consistency in size and proportions of letters and the spacing between letters and words. To build up handwriting speed, fluency and legibility through practice.</p> <p>Supported handwriting needs to take place regularly - 10 mins - 3 times per week.</p>	<p>To practise correct formation of the six basic handwriting joins (according to cohort need) and use these in independent writing.</p> <p>To ensure consistency in size and proportions of letters and the spacing between letters and words. To build up handwriting speed, fluency and legibility through practice.</p> <p>Supported handwriting needs to take place regularly - 10 mins - 3 times per week.</p>
<b>Year 4</b>	<p>To practise correct formation of the six basic handwriting joins (according to cohort need) and use these in independent writing:</p> <p>To use joined handwriting for all writing except where other special forms are required.</p> <p>To know when to use:</p> <ul style="list-style-type: none"> <li>• a clear neat hand for finished, presented work;</li> <li>• informal writing for rough drafting etc.</li> </ul> <p>To ensure consistency in size and proportions of letters and spacing between letters and words.</p>	<p>To practise correct formation of the six basic handwriting joins (according to cohort need) and use these in independent writing:</p> <p>To use joined handwriting for all writing except where other special forms are required.</p> <p>To know when to use:</p> <ul style="list-style-type: none"> <li>• a clear neat hand for finished, presented work;</li> <li>• informal writing for rough drafting etc.</li> </ul> <p>To ensure consistency in size and proportions of letters and spacing between letters and words.</p>	<p>To practise correct formation of the six basic handwriting joins (according to cohort need) and use these in independent writing:</p> <p>To build up speed and ensure consistency in size and proportions of letters and spacing between letters and words.</p> <p>To use a range of presentational skills, e.g.:</p> <ul style="list-style-type: none"> <li>• print script for captions, sub-headings and labels;</li> <li>• capital letters for posters, title plates, headings;</li> <li>• a range of computer-generated fonts and point sizes.</li> </ul> <p>Supported handwriting needs to take place regularly - 10 mins 3 times per week.</p>

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<b>Year 5</b>	<p>TO USE FLUENT JOINED UP HANDWRITING FOR ALL WRITING EXCEPT WHERE OTHER SPECIAL FORMS ARE REQUIRED</p> <p>Supported handwriting needs to take place as required to meet individual needs.</p>	<p>TO USE FLUENT JOINED UP HANDWRITING FOR ALL WRITING EXCEPT WHERE OTHER SPECIAL FORMS ARE REQUIRED</p> <p>Supported handwriting needs to take place as required to meet individual needs.</p>	<p>TO USE FLUENT JOINED UP HANDWRITING FOR ALL WRITING EXCEPT WHERE OTHER SPECIAL FORMS ARE REQUIRED</p> <p>Supported handwriting needs to take place as required to meet individual needs.</p>
<b>Year 6</b>	<p>TO USE FLUENT JOINED UP HANDWRITING FOR ALL WRITING EXCEPT WHERE OTHER SPECIAL FORMS ARE REQUIRED</p> <p>Supported handwriting needs to take place as required to meet individual needs.</p>	<p>TO USE FLUENT JOINED UP HANDWRITING FOR ALL WRITING EXCEPT WHERE OTHER SPECIAL FORMS ARE REQUIRED</p> <p>Supported handwriting needs to take place as required to meet individual needs.</p>	<p>TO USE FLUENT JOINED UP HANDWRITING FOR ALL WRITING EXCEPT WHERE OTHER SPECIAL FORMS ARE REQUIRED</p> <p>Supported handwriting needs to take place as required to meet individual needs.</p>

## PEN LICENCE CHECKLIST –

To earn a Pen Licence, all handwriting (not just in handwriting book) must show the following:

• All letters are correctly formed	
• All 'x-height' letters are consistent in size	
• All ascenders and descenders are the correct height/length	
• All letters are joined correctly	
❖ Diagonal joins to letters without ascenders: eg. ai, ar, us	
❖ Horizontal joins to letters without ascenders: eg. ou, vi, wi	
❖ Diagonal joins to letters with ascenders: eg. ab, ul, it	
❖ Horizontal joins to letters with ascenders: eg. ol, wh, ot	
❖ Diagonal joins to letters with descenders: eg. ff, ph, qu, igh	
❖ Horizontal joins to letters with descenders: eg. op, oy	
• Capital letters are larger than lower case letters	
• Spaces between letters are the right size (not too squashed or stretched)	
• Spaces between words are the right size (not too small or big)	
• Date and WALT underlined with a ruler	
• Work looks neat	