## England -



## Music





## Key Stage 1

National Curriculum Statement Pupils should be taught to	Purple Mash Resource	Direct link to resource	Link to Planning and Resources
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	2Create a Story Children can to record themselves reading their own stories or rhythmic poems. Children can compose music to accompany their stories using the piano tool.	https://www.purplemas h.com/site#app/tools/2c as2	https://www.purplemash.com/a pp/lessonplans/info/2CAS Guid e
Play tuned and untuned instruments musically  Listen with concentration and understanding to a range of high-quality live and recorded music	Use 2Build a Profile Primary to record evidence of the children playing instruments and then tag the observations against the National Curriculum 2014. For more information see <a href="http://www.2simple.com/apps">http://www.2simple.com/apps</a> or ring 020 8203 1781 for more information  Use 2Build a Profile Primary to record evidence of the children listening to music and then tag the observations against the National Curriculum 2014. For more information see <a href="http://www.2simple.com/apps">http://www.2simple.com/apps</a> or ring 020 8203 1781 for more information		
Experiment with, create, select and combine sounds using the inter-related dimensions of music	Play and record simple melodies by clicking on the instruments.  2Sequence Drag and drop sounds into the grid. Explore harmony and build up musical scores.  2Beat Teach rhythm and pulse by building up various beats.	2Sequence  2Beat	https://www.purplemash.com/app/guides/2Explore Guide  https://www.purplemash.com/app/guides/2Sequence Guide  https://www.purplemash.com/app/guides/2Beat Guide

2DIY: Sound Drag	2DIY Sound Drag	https://www.purplemash.com/#
Drag and drop sound samples to produce		tab/Teachers/guides and resou
a piece of music.		rces/2diy 2quiz resources
Computing Scheme of Work: Unit 2.7 –	<u>Unit 2-7</u>	
Making Music		
Using technology to explore music.		

## Key Stage 2

National Curriculum Statement Pupils should be taught to	Purple Mash Resource	Direct link to resource	Link to Planning and Resources	
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Use 2Build a Profile Primary to record evidence of the children in music lessons and then tag the observations against the National Curriculum 2014. For more information see <a href="http://www.2simple.com/apps">http://www.2simple.com/apps</a> or ring 020 8203 1781 for more information			
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Play and record simple melodies by clicking on the instruments.  2Sequence Drag and drop sounds into the grid. Explore harmony and build up musical scores.  2Beat Teach rhythm and pulse by building up various beats.	2Sequence  2Beat	https://www.purplemash.com/app/guides/2Explore Guide  https://www.purplemash.com/app/guides/2Sequence Guide  https://www.purplemash.com/app/guides/2Beat Guide	
Listen with attention to detail and recall sounds with increasing aural memory	Drag and drop sound samples to produce a piece of music.  Use 2Build a Profile Primary to record evious observations against the National Curricu http://www.2simple.com/apps or ring 02	ılum 2014. For more inform	nation see	

Use and understand staff and	2Beat and 2Sequence; to explore	2Beat	https://www.purplemash.com/app/gui	
other musical notations	sequencing and beats in a bar of	2Sequence	des/2Beat Guide	
	several instruments playing together.		https://www.purplemash.com/app/gui	
			des/2Sequence Guide	
Appreciate and understand a	Use 2Build a Profile Primary to record evidence of the children in music lessons and then tag the			
wide range of high-quality live	observations against the National Curriculum 2014. For more information see			
and recorded music drawn	http://www.2simple.com/apps or ring 020 8203 1781 for more information			
from different traditions and				
from great composers and				
musicians				
Develop an understanding of	Musicians category	https://www.purplemas	h.com/#tab/famous musicians	
the history of music.	Anglo-Saxon Art and Culture writing	https://www.purplemas	h.com/#app/pup/Anglo Saxon Art and	
•	project	<u>Culture</u>		
	1930s Entertainment writing frame	https://www.purplemas	h.com/#app/pup/1930sentertainment	
	Leisure and Entertainment category	https://www.purplemas	h.com/#tab/pm-	
		home/topics/history/leis	sure and entertainment	
	Use of <b>Mashcams</b> to role play lives of	https://www.purplemas	<u>h.com/#tab/pm-</u>	
	musicians in history: Bagpipe musician,	home/tools/purplemash	<u>cams</u>	
	Guitarist, Singer,			
	2Investigate Musical Instruments	https://www.purplemas	h.com/#tab/pm-	
	database and accompanying quizzes to	home/tools/2investigate	<u>e cat</u>	
	enhance knowledge of the orchestra			
	and instrument families,			