

## Mathematics

- ❖ Developing counting skills up to 20 (forwards and backwards from a given number)
- ❖ Developing number recognition up to 20
- ❖ Solving problems - addition and subtraction / halving and doubling
- ❖ Measure – length, mass, capacity
- ❖ Compare length, weight and capacity using comparative language

## Physical Development

- Body Strengthening Activities Yoga – Cosmic Yoga
- Gymnastics skills – focused activities linked to Spatial awareness / Balance
- Exploring Ways to Keep Healthy
- Letter Formation-focus on Curly Caterpillar Letters

## Expressive Arts and Design

- ❖ Designing & Making – Make a new chair for Baby Bear / Making a boat for the Gingerbread Man / house for a pig
- ❖ Free painting of Gingerbread Men / the 3 pigs / big bad wolf
- ❖ Making pigs – curling paper to make tails
- ❖ Fastening – using split pins to make Gingerbread Man
- ❖ Retelling traditional Tales through songs and rap

## Communication and Language

- Role Play Area – Storyteller Corner – resources linked to retelling key texts
- Key Language Concepts developed through key worker sessions – using and increasing range of prepositions, understanding emotions from facial expressions, using superlatives: “Biggest” & “Tallest”, developing word webs
- Retelling key text /simple stories - using words and actions / opportunities to retell & innovate story through continuous provision
- Key Worker Sessions - Show and Tell

## The Story Teller



## Personal, Social and Emotional

- ❖ Jigsaw (Unit 4) - Healthy Me
- ❖ Key Worker Sessions

## Literacy

- ❖ Key Texts – The Gingerbread Man / The 3 Little Pigs / Goldilocks and the 3 Bears
- ❖ Goldilocks and the 3 Bears – sequencing of a story map / writing a recount of the story including beginning, middle and end
- ❖ The Gingerbread Man – – sequencing of a story map / writing a recount of the story including beginning, middle and end / Writing the Gingerbread Man’s refrain
- ❖ The Three Little Pigs – sequencing of a story map / innovation of story ending / Wanted poster and writing a description of the Big Bad Wolf
- ❖ Introduce golden rules for writing i.e. capital letters, finger spaces and full stops
- ❖ Consolidation of curly caterpillar letter formation / introduce upper case letters
- ❖ Phonics –Phase 3
- ❖ Applying phonic skills within our reading and writing

## Understanding the World

### Sense of Place –

- Drawing story maps linked to key texts – beginning / middle & end
- Learn about different types of houses
- Rooms in a house / school – what’s the same / different?
- Matching objects to the correct rooms

### Sense of Time –

- Sequencing of story events into chronological order
- Comparing old / new houses OR bears

### Exploring & Investigating –

- Floating and sinking
- Changes in materials - Baking make Gingerbread Men
- ❖ Investigate what happens to a Gingerbread Man in different solutions e.g. milk / water / oil
- ❖ Changes in materials – making porridge
- ❖ Changes in materials – making chocolate nests for Easter

### Special Celebrations / Times –

- Mother’s Day
- Easter
- Which stories are special and why?